



PEOPLE * LOVE * PHOTOS A Film about 4 American Photographers

This is a tale about survivors, sexuality and intimacy.

SYNOPSIS

PEOPLE * LOVE * PHOTOS is a film about photography and family life, sexuality and love. It looks at different human role models, whether in sexual relationships or in family life.

The film accompanies Tanyth Berkeley as she photographs people on the street, the so-called "forgotten ones", in the tradition of Diane Arbus.

Ashley MacLean and Traci Matlock, the superstars of flickr.com, draw us into a new visionary realm of sexuality with its various facets ranging from vulnerability and longing to pain and shamelessness.

In the last part of the film Elinor Carucci shares her thoughts on family life, love and motherhood.

BIOGRAPHY: TANYTH BERKELEY

Tanyth Berkeley was born in Hollywood, California, and currently lives and works in New York, NY. She received her MFA in photography from Columbia University in 2004 and holds a BA from CCNY in photography and creative writing. Recent exhibitions include "New Photography", The Museum of Modern Art, New York, in 2007/2008.

BIOGRAPHY: ASHLEY MACLEAN AND TRACI MATLOCK

Collaborative artistic team Traci Matlock and Ashley Maclean are Superstars of Flickr and also well known from the internet platform nerve.com.

"We make a great team because we bring much different things to the table, and even different ways of discussing them"

They also exhibited at Union Art Gallery, Milwaukee, and DeSantos Gallery, Houston.

BIOGRAPHY: ELINOR CARUCCI

Elinor Carucci was born in Israel and lives and works in New York.

Carucci's work is an intimate glimpse into her life and that of her parents, husband and children. As Carucci explains:

'The camera is, in a sense, both a way to get close, and to break free. It is a testimony to independence as well as a new way to relate to the world.'

Her initial photographs often depicted her mother and now as a mother herself she frequently depicts her own children.

Solo exhibitions in London include The Photographers Gallery in 1998 and Gagosian Gallery in 2003.

PRODUCTION PERSONNEL

Christian Klinger (Producer and Director of Photography) is a photographer and filmmaker who has worked periodically with media platforms in the USA and in Germany in the 1990s. He has created editorials, documentaries like the full-length film about Jock Sturges (aired on ARTE in July 2009). He also made editorials about Johann Sebastian Bach (Leipzig feature) and several portraits about photographer and artists. In his filmmaking career, he has interviewed artists, inventors or curators such as Will McBride (American photographer), Karlheinz Brandenburg (inventor of MP3) or Thomas Olbricht (art collector). He has also initiated and billed of various festivals and art events, and has had various exhibitions of his own work. He is the father of four children.

Daniela Krien (Editor in chief) has written and edited over 40 features about artists, photographers and inventors. Her editing credits include, Karlheinz Brandenburg (inventor of MP3), Hellen van Meene (art photographer), Hans Eberhard Zahn (Stasi victim), Prof. Dr. Dr. Gunnar Heinsohn (youth bulge), Will McBride (art photographer). She is the mother of two children.

MADE POSSIBLE WITH SUPPORT FROM:

Rene Blümel (mastering)

Glummie Riday (Translation)

THANK-YOU TO:

Eran Bendheim

Darya Zhuk

James Danziger (Danziger Projects, New York)

Becky Smith (Bellwether Gallery, New York)

James Hyman (James Hyman Gallery, London)

Christiane Monarchi

Grace

Linda Leven

Brittany

Tonja

Chris

Contact

amadelio film Ltd.
Albany House
4th Floor * Office 404
324/326 Regent Street
London W1B 3HH
United Kingdom

Christian E. Klinger
Director of Film

Email: info@amadelio.com

Information about the film and trailer: <http://www.amadelio.org>

Interview channel:

English: <http://www.amadelio.com/vlog/>

Deutsch: <http://www.amadelio.de/vlog/>