



FRAGILE

The Russian Photographer Evgeny Mokhorev

This is a Tale about Russia, Life and Photography.

SYNOPSIS

FRAGILE is a film about photography in the Post Soviet Era in St. Petersburg. It looks at the bitter elegance of this town, it's citizen and the tender and graceful models of Evgeny Mokhorev.

The film accompanies Evgeny Mokhorev as he photographs people on the street in St. Petersburg in the tradition of Brassai. In the next part he shares a deep insight in his way of working with nude models. The film features several series of outstanding and moving photographs by Evgeny Mokhorev about children and teens in St. Petersburg.

In between the movie shows further interviews with honoured Art Collector Joseph Baio (Aperture Foundation), Nailya Alexander (Gallerist of Evgeny Mokhorev, New York), Ekaterina Kondranina (Curator, House of Photography, Moscow) and Dr. Irina Tchmyreva (Art Historian, Curator, Moscow).

BIOGRAPHY: EVGENY MOKHOREV

Evgeny Mokhorev was born in St. Petersburg (USSR) in 1967 and he made his first photographs at the age of eight. He has worked as a professional photographer since 1986 and in 1987 Evgeny joined the famous photo club "Mirror". Evgeny Mokhorev is a member of the Union of Photographers of Russia since 1992. In 1993 he won a prize named "Discovery of the Year" at the First Russian Photo Festival. In 1994 and 1998 he received a State Stipend for young artists. In 1995 he organized the photo studio "Taburet" in collaboration with Alexander Kitaev. Evgeny Mokhorev was nominated as Laureate for "Photoartist of the Year" in 1996 and is a member of the Union of Russian Artists since 1997. He lives and works in St. Petersburg.

Evgeny Mokhorev's photographs are in the collections of:

- Brooklyn Museum of Art, Brooklyn, NY, USA
- Columbus Museum of Art, Columbus, OH, USA
- The Russian State Museum, St. Petersburg, Russia
- The House of Photography Collection, Moscow, Russia
- Southeast Museum of Photography, Daytona Beach, Florida, USA
- Navigator Foundation, Boston, USA

PRODUCTION PERSONNEL

Christian Klinger (Producer and Director of Film) is a photographer and filmmaker who has worked periodically with media platforms in the USA and in Germany in the 1990s. He has created editorials and documentaries like the full-length film about Jock Sturges (aired on ARTE in July 2009) and PEOPLE * LOVE * PHOTOS with Elinor Carucci, Tanyth Berkeley, Ashley MacLean and Traci Matlock. He also made editorials about Johann Sebastian Bach (Leipzig feature) and several portraits about photographers and artists. In his filmmaking career, he has interviewed artists, inventors or curators such as Will McBride (American photographer), Karlheinz Brandenburg (inventor of MP3) or Thomas Olbricht (art collector). He has also initiated and billed of various festivals and art events, and has had various exhibitions of his own work. He is the father of four children.

Daniela Krien (Editor in Chief) has written and edited over 50 features about artists, photographers and inventors. Her editing credits include, Karlheinz Brandenburg (inventor of MP3), Hellen van Meene (art photographer), Hans Eberhard Zahn (Stasi victim), Prof. Dr. Dr. Gunnar Heinsohn (Youth Bulge), Will McBride (art photographer). She is the mother of two children.

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Joseph Baio. Art Collector. Aperture Foundation. New York.

www.aperture.org

Nailya Alexander. Gallerist of Evgeny Mokhorev. New York.

www.nailyaalexandergallery.com/

Ekaterina Kondranina. Curator of Exhibitions. House of Photography Museum. Moscow.

www.mdf.ru/english/

Dr. Irina Tchmyreva. PhD. Art-Historian. Curator. Institute of Art History. Moscow.

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